

CANADIAN MOVING PICTURE

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"And The Greatest Of These Is Charity"

SHOW FOLKS in Canada now have two special funds in which they can channel their philanthropic activities, without in any way limiting their cooperation to other philanthropic campaigns which are either local, provincial or dominion-wide in their appeals.

I am referring to the Variety Crippled Children's Fund, the building campaign which Variety Tent 28 is fathering and sponsoring; and which will soon have sufficient funds for the construction of the vocational school at Variety Village. Variety is now preparing for another big show by means of which it can add to its building fund, the show to be held at the Odeon-Toronto on March 15th. All seats are reserved for this Second Annual Variety Show, with tickets at \$5.00 and \$10.00 per seat.

Among the attractions will be the Golden Gate Quartet, Carmen Torres, Pearl Bailey, Ben Dova, Johnny Morgan, all artists contributing their services free. The show will be staged by Jack Arthur of Famous Players Canadian Corp., and Sam Hersenhoren will conduct a thirty-piece orchestra. Eagle-Lion is contributing the J. Arthur Rank English film, "The Passionate Friends", with Ann Todd, Trevor Howard and Claude Rains. This will be the North American Premiere of this picture and, in addition, Odeon is contributing the theatre, which has a seating capacity of close to 2,500.

The former Variety Show was held at the Imperial, Toronto, a Famous Players theatre, with a capacity of 3,273 seats, and the theatre was filled to its capacity. The entire trade is selling tickets for the March 15th show and there is a tremendous public interest.

Organizing For Action

Meanwhile, Charles Mavety, Secretary of the Canadian Picture Pioneers, is all set for the Benevolent Fund campaign in his new offices in the Film Bldg., and organizing himself for ac-



The late **CLAIR HAGUE**, co-founder of Canadian Picture Pioneers' Benevolent Fund, and first President of the Canadian Picture Pioneers.

tion under the direction of the Chairman of the Benevolent Fund campaign, Oscar R. Hanson.

A luncheon meeting was recently

held at which there were present, J. Earl Lawson, Morris Stein, E. H. Wells, Oscar Hanson, Ben Freedman,

(Continued on Page 2)

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TORONTO

THE GREATEST OF THESE

(Continued from Page 1)

William Redpath, Joe Garbarino, Clare Appel, George Beeston, Charles Mavety, members of the Finance Committee, together with L. M. Devaney, RKO; Frank Vaughan, Monogram & Allied Artists; and Haskell Masters, of Warner Bros., representing the distributors and W. P. Covert representing the Motion Picture Projectionists' Union with W. Singleton of Associated Screen News, president of the Montreal division of the Canadian Picture Pioneers.

Executives of important theatre circuits were represented by John J. Fitzgibbons, Famous Players Canadian Corp.; Sam Fingold, National Theatres, and Nat Taylor, Twinex Century Theatres.

Letters were sent to the various District Branches in Canada giving information of the campaign plans. The Digest has already presented a report of the Annual Meeting, Jan. 29th, of the Canadian Picture Pioneers, when it was moved, following a resolution submitted to the Board of Directors, to increase the Benevolent Trust Fund to \$100,000, making a direct appeal to members of our industry for their co-operation and contributions toward such an objective.

Tax Deductable

The Benevolent Fund has now been officially recognized by the federal government and all contributions to the Benevolent Fund, whose trustees are Charles Mavety, Oscar R. Hanson, George Beeston and Ray Lewis, may be deducted from income tax returns, under the ruling governing contributions to charities.

The question of raising funds through the holding of midnight shows has long been under consideration, and on behalf of Odeon Theatres of Canada Limited, the Hon. Earl Lawson, President, had offered Odeon theatres for such midnight shows.

John J. Fitzgibbons, President of Famous Players Canadian Corp. has, on behalf of his company, made a similar offer, going on record with an offer to furnish theatres, providing the projectionists and the other employees donated their services, and the film companies donated the film, the entire proceeds from such midnight shows to be turned over to the Picture Pioneers.

John Fitzgibbons adds in his letter to the Chairman of the Benevolent Fund campaign, "This is to confirm the understanding that Famous Players will support this effort in every way possible as it is a good thing for the industry and, as I understand it, the funds raised by the Pioneers are used not only for their own members, but for others in the industry who need financial assistance."

Union Backs Scheme

Mr. Hanson received a letter from Wm. P. Covert, 2nd Vice-Pres. of the IATSE which said: "This is to offici-

ally advise you that the Motion Picture Projectionists' Union, Local 173, will donate the services of their members free for the working of midnight shows to assist in raising funds for the Motion Picture Pioneers. We wish to assure you that it is a pleasure to help in such a worthy cause. Wishing you every success."

It is not the purpose to concentrate these Midnight Shows between Famous Players Canadian Corp. and Odeon Theatres of Canada Limited, but naturally, the largest theatres and the most accessible will be selected; and in this respect, for Toronto, Midnite Shows will be given at the Imperial, Parkdale, Beach, Famous Players' theatres and Humber, Danforth and Odeon theatres. In London, Ont. and Brampton, Midnite Shows will be presented at the Odeon theatres, and in St. Catharines the Famous Players' Lincoln, in Peterboro the Famous Players' Capitol have been selected.

Industry Will Cooperate

Pictures for presentation will be new pictures, not previously shown and wherever possible stage shows will be added. The letter from the Chairman explains in detail the Midnite Shows and how they are to be staged and publicized, with provisions made to take care of pictures under commitment to any theatre, and the absorption of advertising costs.

Irrespective of what picture will be shown, and where the Midnite Show is to be presented, exhibitors and distributors will cooperate to make the Midnite Show a real motion picture event and financially successful for the benefit of the Benevolent Trust Fund and its beneficiaries.

All we have to remember is that the Pioneers were able, out of the proceeds of one rodeo, organized by Charles Mavety during the war years, to raise \$25,000, which was sent to London England, for the Lord Mayor's British Bomb Victims' Fund.

We can raise a great deal of money through the Midnight Shows, our film industry contributing and the public contributing through attendance, the latter receiving more than their price of admission, in entertainment values.

Remember, The Lord Helps Those Who Help Themselves; and we, who are so well-schooled in helping every charity, every philanthropy, we, who are show folks, the folks with a heart, know how much joy we can achieve when we get behind a philanthropic or charitable appeal.

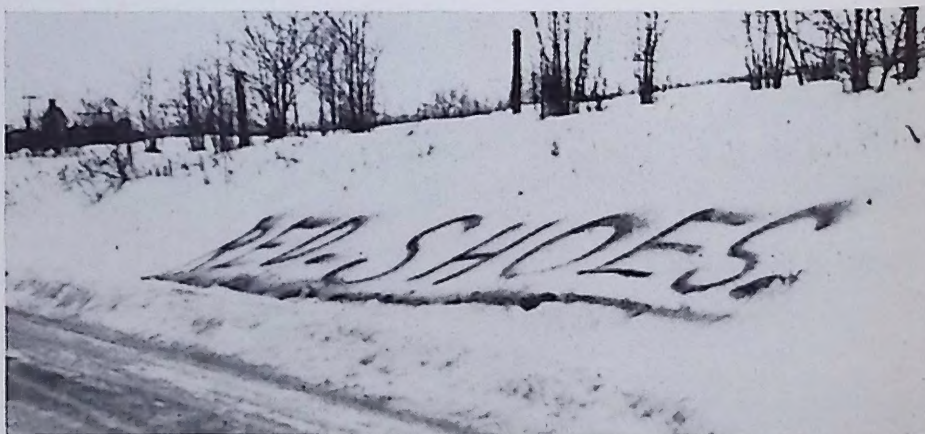
Soon we will have the Variety Village, with its Vocational School in construction, and this Vocational School will be filled with children who will receive, because their condition and helplessness demands special attention, this attention.

Two Big Jobs

It only is a few years since the idea of a Variety Tent was presented at a Pioneers' luncheon, organized to discuss ways and means of augmenting the Benevolent Fund. I remember John J. Fitzgibbons telling us about Variety, and at that time, we Pioneers, who had our heart and soul wrapped around the idea of the Benevolent Fund, wondered if the two philanthropies could be supported in Canada. Time has given to each of these philanthropies its particular objectives and place. The Pioneers' Benevolent Fund, directing its philanthropy to all members of our industry, and Variety, doing another big job.

Behind the big push are many of the same men, carrying the enthusiasm and the bulk of the drives, and that this has happened, is good for our industry since it reveals a bigness of vision, a sincerity of purpose and effort.

I wish that Clair Hague, that wonderful little showman and the first president of the Canadian Picture Pioneers, one of the co-founders of the Benevolent Fund, was alive to see us launch this \$100,000 Benevolent Fund campaign, but who knows but that he knows all about it. I am certain that many of us will say as we see the Benevolent Fund grow and reach our objective, "There you are, Clair, we did it." For Good is imperishable, Good digs down deeply for its roots, it takes a strong hold, and all the king's horses and all the king's men cannot uproot Good when the people are good enough to receive the benefits thereof. —THE EDITOR.



Ken Johnson, manager of the Odeon Theatre in Guelph which recently played "The Red Shoes", being a real showman, took a couple of cans of oil paint, and for twenty miles out, painted RED SHOES in the snow at the side of every artery leading into the Ontario town. Painting was done two days before the picture opened and the artist's handiwork lasted for five days, the paint holding out as long as the snow did.

RAY PRESENTS



THE annual report of the Cinematographers' Association, England stated that the efforts by the British Government to restrict the importation of American motion pictures are responsible for the present crisis in British film production which has resulted in putting forty percent of the Industry's technicians out of work.

The Cinematographers' Association is one of the oldest motion picture associations in Great Britain, a very representative organization, made up of big and little film exhibitors, among them many leaders of the Film Industry of Great Britain, able and responsible men particularly keen on a British Film Industry, pioneers in the film industry, who generally talk and act as if they knew where they were going.

In the annual report, the Cinematograph Exhibitors' Association states that the Government's requirement that 45% of all first-run features shown in Great Britain must be British-made had caused "disastrous results." The report further declares that the 45% quota, which "everyone" knew the British Film Industry was unable to fulfill, was "a temptation to producers to churn out films" which did not have public appeal and therefore lost money.

THE first serious jolt", according to the report, to British production occurred when the Government imposed a 75 percent tax on all proceeds received from the distribution of the American-made films which were shown in Great Britain. This caused apprehension among British financiers, who were afraid that a stoppage of American film exports to Britain would be followed by a closing of theatres and the loss of export outlets for British films which the financiers were being asked to finance. The tax was subsequently removed, but the Quota followed.

As a result of the crisis in film production, adds the report, the J. Arthur Rank Organization announced on Monday, March 1st, that it was closing down one of its three studios. This decision added 550 more unemployed workers to a list of unemployed now numbering 3,000.

The report advocated that the British Film Quota be reduced to 25% and that an effort be made to bring American and British producers together to collaborate on the production of pictures.

Meanwhile, J. Arthur Rank will arrive in New York on March 23rd. One of the reasons given for this early visit is the lawsuit in which \$1,000,000 damages and an injunction against J. Arthur Rank and Universal is being asked by Paul Nathanson, son of the late N. L. Nathanson, and Empire-Universal Films Limited.

IN addition to J. Arthur Rank as a witness in this action, other witnesses for the defense will be Nate Blumberg, Universal President; Robert Benjamin, who heads the J. Arthur Rank American Organization; Matty Fox, vice-president of Universal; and G. I. Woodham-Smith, Rank's General Counsel, will also be present.

Paul Nathanson's action charges the defendants with breach of a pact which would have given his Canadian company the exclusive distribution rights in Canada to eight British pictures to be handled by United World Pictures. This latter company was absorbed by Universal and the deal was automatically out, or was it? The one million in damages is based on distribution revenue on a 17% to 22% basis. The action also seeks future distribution rights on all J. Arthur Rank product available for distribution in Canada.

Rank will go to Florida to visit Robert Young, controlling stockholder of Pathé Industries who planned to produce twelve pictures with Rank for distribution through Eagle-Lion (Hollywood) in the U.S. This announcement followed the curtailed plans in connection with P.R.C. productions. Rank will visit his daughter and grandchildren in California, returning for the Anglo-American Council meetings which have been announced to start April 20th.

THE Motion Picture Industry's Council, established in the U.S. in 1947 as a "solid front group for film labour, talent and management" which developed a cleavage when Cecil B. de Mille was chosen as its chairman, appears to have cemented its solidity again.

The Screen Actors Guild changed its procedure in electing its chairman, permitting a vote on the de Mille appointment by the groups represented on the Council. The de Mille chairmanship was confirmed by ballot, with the actors making his election unanimous.

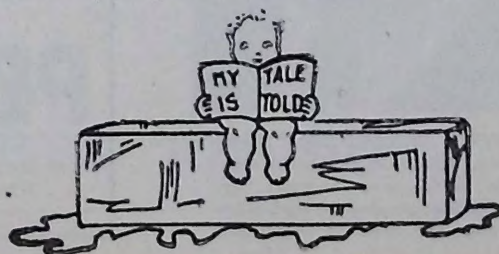
The American Federation of Labour film unions, which withdrew entirely from the council when de Mille was appointed as chairman, holding a grievance against him for his attitude in connection with an open shop policy, were not represented at the meeting at which de Mille's chairmanship was confirmed by ballot, but it is reported that there are possibilities of a compromise and reconciliation.

WHEN Warner Bros. made the talent loan deal with David Selznick, included in the deal were the rights to "The Glass Menagerie", the Tennessee Williams prize-winning stage hit. "Glass Menagerie" was owned by agent Charles K. Feldman, who negotiated the David Selznick - Warner Bros. talent loan deal and included his rights to the play in the deal. It is reported that Feldman purchased the stage hit during its run for \$200,000 and 8 2/3% of the picture's net profits, plus 1 1/2% of the gross over \$400,000.

"Gaslight Follies," at the Victoria Theatre, Toronto, did excellent business. Press and radio cooperated with the manager, Russ McKibbin, and Bert Wilkes, formerly assistant editor of The Canadian Moving Picture Digest and now a free-lance publicity representative, put over an excellent exploitation campaign on the picture, the results of which were shown at the box-office. Wilkes goes to London, Ont., to cooperate with Tom McKnight on a "Gaslight Follies" exploitation campaign for the Patricia, London, where this picture will be shown.

WOMAN'S Home Companion presented a feature article by Louis Untermeyer, the famous poet, anthologist and lecturer, "Why I Like The Movies". Splendidly written, informative, it is about the best article I have read on this subject. In the next issue of The Digest, I will make some quotations.

I had a bad time last week with Rex Ingram in The Digest — we added a 'ham' to his name, which certainly did not help him, and as for his production "The Four Horsemen of the Apocalypse", we had unseated the horsemen, leaving only the horses, and Apocalypse finished up in print as "apocalyse".



Toronto and District

By BILL PRESS

ONTARIO theatre proprietors are slightly worse off than before in the amusement tax situation following the tabling of the budget in the Legislature by Provincial Treasurer Leslie M. Frost. They obtained no relief from the 20 per cent amusement tax and were placed at a further disadvantage because of the elimination of the two per cent levy on professional hockey and baseball which are opposition to theatres.

Hon. Mr. Frost reported that the first year of the ticket tax brought \$6,050,000 for grants to hospitals. This means the revenue from the new levy is three times greater than the amount derived from the old 10 per cent impost a decade ago, when the annual tax gross was around \$2,000,000.

The \$6,050,000 tax total represents an all-time record for Ontario. In 1947 the Dominion government collected \$5,977,181 in the 20 per cent war excise tax on Ontario theatres' grosses while federal revenue from the same source in 1946 was \$5,129,890.

Ontario budget figures reveal an increase from the year's estimate in the revenue of the motion picture censorship and theatre inspection branch at \$246,000. A year ago it had been estimated that the branch would produce \$198,000. This surplus is partly due to the opening of new theatres which require provincial licenses. The estimate for the 1949-50 fiscal period has been placed at \$209,000, which appears to be a conservative figure.

Tex Barnes of Barnes and Davidson, theatre proprietors, enjoyed a holiday stay in New Orleans around the time of the Mardi Gras festival.



MERVYN GOLDSTONE, former Toronto Branch Manager for Canadian SRO, was recently appointed Toronto Branch and office manager for Alliance Films Ltd.

Five theatres on Yonge Street face a business problem in the construction of the subway by the Toronto Transportation Commission. When the work gets under way the theatres, among others, will be required to remove all marquees and overhanging signs to facilitate the operation of excavators and pile drivers.

Only last year the Imperial completed its facial adornment while the Downtown and Biltmore theatres opened their doors. These places, along with Loew's and the Rio, will have to remove their canopies on two weeks' notice, it is warned. A deputation, including Arch H. Jolley representing the theatres association, is waiting on the Board of Control to find out who is going to pay.

Following the death of H. C. Kerr, the owner, the Iroquois Theatre has been closed for a complete remodelling. It will be operated by his estate after re-opening.

Thanks to an improved power situation, the Ontario Hydro-Electric Commission has granted permission for the turning on of marquee and advertising lights at 6 P.M. Monday through Friday instead of 7 P.M. No restrictions are in effect for Saturday and Sunday.

Two theatre openings are in early prospect for Toronto. One is the Famous Players' University on Bloor Street, west of Bay, before the end of March, the opening attraction being "Joan of Arc", it is reported.

The Art Towne Theatre, on Bloor near Yonge Street, will open in May as a unit of 20th Century Theatres. The first picture is expected to be "The Guinea Pig" from Pilgrim Pictures, a British company, which is planning to produce three features in Canada.

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The Canadian Moving Picture Digest

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Helen Allen, well-liked reviewer of the Toronto Telegram until her recent promotion to women's editor, got the "pay-off" at a cocktail party in the Variety clubrooms when she was the guest of honor of trade officials and leading theatre managers.

As a token of appreciation, a luggage set was presented to Miss Allen as the climax of the function which had largely been organized by Dewey D. Bloom. Her successor is Stan Helleur, formerly of Liberty.

Marcus Loew's Theatres Limited, which has Loew's and the Uptown in Toronto, has declared a \$1 dividend for the first quarter of 1949, thus maintaining the rate of the past several years.

Jack Arthur has booked an array of talent for the Variety benefit show in the Odeon-Toronto March 15, including the Golden Gate Quartet, featured in "A Song Is Born", the entrancing Giselle, Carmen Torres, Pearl Bailey and the Volkoff Ballet. The screen feature is "Passionate Friends". It looks like a sellout at \$5 and \$10.

A gathering of 61 members heard Arch Jolley in an informative speech on film affairs at the Optimist Club meeting in Wellesland. The MPTAO official was sponsored by Mannie Swadron of the Park Theatre.

Clare Appel and Don Gauld of Odeon and Jack Fine of B & F Theatres were among those who were initiated into Variety Club membership at a meeting March 1 which was attended by 90 members and guests. Chief Barker J. J. Fitzgibbons presided. A few nights later the members turned out at the clubrooms for a bingo tournament.

Toronto Variety Tent is staging a 17th of Ireland party for members and their wives on March 17. Notice has been given that the dress will be green ties.

"Inside Newfoundland" For March 31st Release

The first film story on Canada's newest province will be released March 31, the day on which Newfoundland is to enter the Canadian Confederation, the National Film Board announced today. The film, entitled "Inside Newfoundland", is made up of footage procured only recently on the sentinel island.

An NFB production unit returned early in February from two weeks spent in Newfoundland documenting the life, industries and terrain of the country. The film is expected to be the first to reach the screens of Canadian theatres on the subject of Newfoundland as a Canadian province.

Through "Inside Newfoundland" the rest of Canada will be shown the three main industries — mining, newsprint, and fishing; the largest and most modern quick-freeze plant in the world, and the great pulp and paper plant at Cornerbrook from which thousands of tons of newsprint are shipped annually. Several sequences are devoted to a glimpse into the life of a typical inshore fishing family at Portugal Cove on the north-east shore of the island. The internationally famous airport at Gander is seen through the lens of the CCO camera. One of the most strategically situated airports on the continent, it is the crossroads of the world.

Music for the film is an arrangement of Newfoundland folk songs by the young Canadian composer, Howard Cable. "Inside Newfoundland" will be released in the Canada Carries On series.

Foreign Exchange Board Eases Regulations on Films

It has been reported that there will be some easing of foreign exchange control regulations governing the payment of advance royalties on pictures in the English language — or outright Canadian buys on these. Ever since the ruling of October, 1947, the foreign exchange control board has restricted payments to \$500 per picture. New ruling does not adhere to this maximum, but takes under consideration applications for payments in American dollars on purchase of Canadian rights to a film, and each application will be dealt with separately. Similar restrictions on foreign-language films were lifted some time ago. Pictures distributed here on a percentage basis were not subject to the previous ruling, and the control board has permitted revenues from exhibition to be exported to producers in American dollars.



Among some pictures sent along by Bill Ornstein of the recent MGM "Preview of Product" conferences at Culver City, California, was this one showing Ted Gould at a luncheon for studio executives. Ted is at the left of the picture, and on his right is Lou Allerhand, New Jersey manager. Clockwise from Ted, on his left, are Dick Harper, assistant to W. F. Rodgers; Louis K. Sidney, studio executive; Howard Dietz, vice-president and director of advertising, publicity and exploitation; Carl P. Nedley, Salt Lake City manager; Ben Rosenwald, Boston manager; Saul Gottlieb, Pittsburgh manager; and Jack Mundstuk, Buffalo manager. At the table in the background, facing this way, is Louis B. Mayer, MGM studio head.



Danny Kaye, Warner Brothers' star, was in Montreal last Friday as guest star at a Charity Revue staged at The Forum by The Cancer Research Society of Montreal to a sell-out house. At a cocktail party given by Anthony Ranicar, Warner Brothers' Canadian publicity director, in the Mt. Royal Hotel, Danny and George Ganetakos, President of United Amusements, seem to be having a good time.

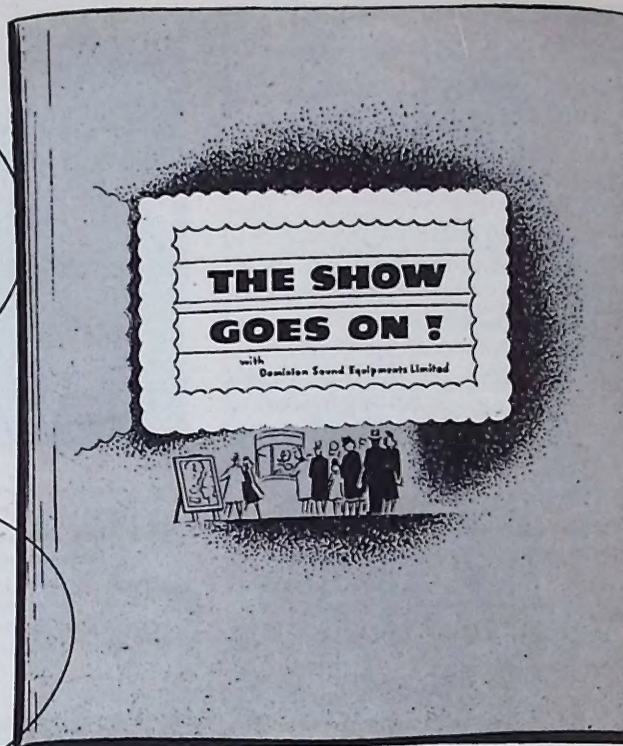


Talking it over with Danny Kaye, who recently was signed to a seven-year contract with W-B, for whom he just completed "Happy Times" due for release this summer, are Percy Hirsch and Phil Maurice of Consolidated Theatres, a booker for United Amusements, and Mr. Dodds of Odeon Theatres. Scene is at a party in the Mount Royal Hotel given for press and radio representatives and show business executives by Anthony Ranicar of Warner's in honour of their star. Danny left the following morning for Washington, where he was to entertain Saturday night at a ball in President Truman's honour.

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Paramount's Production Program Planned Until 1950

HENRY GINSBERG, Paramount Vice-President and Studio Head, announced the company's complete production schedule up to January 1, 1950, in an address before Paramount's East and West Coast executives in conference last week in Hollywood. This marks the first time that a production program has been fully prepared for an entire year in advance.

The list of productions forming this year's schedule is as follows:

"Mr. Music," starring Bing Crosby and directed by Richard Haydn, who established himself as a comedy director with "Miss Tatlock's Millions." Robert Welch will produce.

"Sunset Boulevard," a Charles Brackett-Billy Wilder production with an all-star cast including Montgomery Clift, Nancy Olson, Gloria Swanson and Erich Von Stroheim.

A Mabel Normand-Mack Sennett story starring Betty Hutton and John Lund with Robert Welch as producer.

"Eagles of the Navy," big-scale service story starring Alan Ladd, with Robert Fellows as producer.

"Copper Canyon," starring Ray Milland, Hedy Lamarr and Macdonald Carey in a Technicolor story of the old West directed by John Farrow and produced by Mel Epstein.

"Lariat Loop," Bob Hope starring comedy in Technicolor, a follow-up to the successful "The Paleface," to be directed by George Marshall and produced by Robert Welch.

"I Married A Dead Man," from the novel by William Irish, starring Barbara Stanwyck and John Lund under the direction of John Farrow and production by Richard Maibaum.

"Little Boy Blue," starring Betty Hutton and Fred Astaire, with Norman McLeod directing and Robert Welch producing.

"Beyond the Sunset," large-scale western with William Holden heading an all-star cast and Mel Epstein producing.

"Dead Letter," adventure story of the Post Office Department starring Alan Ladd and directed by William Keighley under production supervision of Robert Fellows.

"World on a String," Bob Hope starring vehicle to be produced by Robert Welch.

"Counter Intelligence," starring Ray Milland in an adventure romance with Robert Fellows as producer.

Frank Capra's production, "Riding High," with a stellar cast headed by Bing Crosby, Coleen Gray, William Demarest, Frances Gifford, Charles Bickford, Ward Bond and Jack Kirkwood, based on the Mark Hellinger story "Broadway Bill."

"Montana Rides," western epic to be produced by Robert Fellows.

"After Midnight," starring Alan Ladd and Wanda Hendrix with Celia Lovsky, Francis Lederer and Joseph Calleia. Mitchell Leisen will direct and Richard Maibaum will produce.

"Red, Hot and Blue," starring Betty Hutton and Victor Mature with June Havoc, Jane Nigh, William Talman, William Demarest and Frank Loesser. John Farrow is directing and Robert Fellows is producing.

"Dear Wife," all-star cast including William Holden, Joan Caulfield, Billy De Wolfe, Mona Freeman, Mary Phillips and Arleen Whelan with Richard Haydn directing and Richard Maibaum producing.

"Rope of Sand," Hal Wallis production starring Burt Lancaster, Paul Henreid, Claude Rains, Peter Lorre and John Bromfield and introducing Corinne Calvet, with William Dieterle directing.

"Thelma Jordon," Wallis production starring Barbara Stanwyck and Wendell Corey, with Paul Kelly and Joan Tetzl under the direction of Robert Siodmak.

"My Friend Irma," Wallis production with a stellar cast headed by John Lund, Diana Lynn, Marie Wilson, Don DeFore, Dean Martin and Jerry Lewis and directed by George Marshall.

Another Wallis production is scheduled to go before the cameras later in the year.

TRADE HEADLINES

Screen Actors Guild Cracks Down on Video Demands Pacts, Issues Work Regulations

"Command Decision" MGM, Gets Redbook Award

New York Court Approves Paramount Settlement Stockholders Will Vote on Reorganization April 12th

Ted O'Shea Upped to Assistant General Sales Manager Paramount Regroups Sales Divisions From 4 to 5

Paramount Announces Production Program A Full Year Ahead — First Time Ever

James Cagney Back to Warners for 3 Films

Sydney Gross New Ad-Pub Manager for Film Classics Succeeds Al Zimbalist — Stephen Strassberg Assistant

N.Y. Exhibitors Will Test Video for Theatre Use Twenty-Five to Fifty Exhibitors Involved

American Corporation to be Launched to Finance Entertainment Enterprises in Israel

RKO and Disney Complete Deal for World Distribution of Next Three Disney Pictures

Harold Lloyd Will Re-release Seven of His Films Through Motion Picture Sales Corporation

Mary Pickford Gets 10 More Days To Complete UA Deal With Harry Popkin

The Digest's New Address is — 21 Dundas Square, Toronto

Vancouver News

By JACK DROY

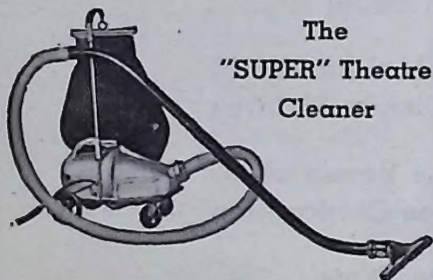
FURTHER proof that Vancouver takes a back seat to no one in exploitation was the announcement that Jack Randall, Strand manager, tied for second place with Eddie Newman, Metropolitan Theatre manager Winnipeg, in the recent Famous Players' "I Remember Mama" publicity campaign contest. Contest was Dominion-wide and news of Randall's award actually came as no surprise for he has long been recognized as a top exploiter. With competition as keen as it is in show-biz out here on the Pacific coast, a man has to be on his toes all the time to get his share of theatre patronage for his house. Congrats from The Digest, Jack. * * *

*Al Trout, owner of Hope's only theatre, has some ideas of his own about movie houses. Among features he will institute in his newly renovated Fraser Valley theatre, will be a "crying room" for youngsters. * * **

Mrs. Lee Parsons, formerly with International Film Distributors' staff, has moved over to 20th-Fox on film row. Nora Hutcherson, Columbia steno, is back on the job again after a bout with flu. Many theatre staffs are short handed on account of the flu. Frank Gow, F-P district manager, reports that Mrs. Gow is on the mend but is still very sick in a local hospital.

Exhibitors were disappointed when the B.C. government brought down its budget and no provision was made for any reduction in the amusement tax, which remains at 25 percent on theatre admissions. * * *

*Les Campbell, of the Castle Theatre, Castlegar, was in town on a booking-buying trip, and reported business off on account of transportation difficulties. House is now cut down to two changes weekly. Another visitor was Max Checkick, owner of the Bay theatre here, now in business in Toronto. Max is on his way to Hollywood. * * **



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VANCOUVER TORONTO MONTREAL

*While the two major circuits are still holding aloof from the drive-in field in British Columbia and apparently have no intentions at this time of building any of these outdoor projects, many independents are starting projects with construction this spring in Vancouver and the interior. * * **

The "lights went on again" all over the B.C. mainland Feb. 26th, and it was welcome news to local theatremen who have had to get by these past few weeks with over fifty percent reduction in theatre lighting. As previously reported, one theatre sailed through the shortage merrily with ample outside illumination provided by the use of 41 Coleman gasoline lanterns which were hung on the marquee. Said theatre (The Strand), got generous publicity for the stunt from both press and radio, which shows manager Jack Randall misses no bets. * * *

*The new Willow, a 410 seat house, has been opened at Chemainus on Vancouver Island. Theatre, built by local businessmen, is the town's first 35 mm. house. * * **

The shot in the arm this community has needed for a long time in the form of a legitimate theatre, is ready to be injected into downtown Vancouver. It will be a \$5,000,000 project and most of the funds will be provided by Vancouver City Council. * * *

*B.C. censors have classified as "Adult entertainment only" the following films: "Snake Pit", "Saraband", "Homicide For Three", "Flaxy Martin", "Criss Cross", "Blonde Ice", "Clay Pigeon", "Act of Murder" and "Act of Violence" not for juvenile attendances. * * **

Kelowna's second theatre being constructed by Famous Players for \$350,000 will open around the end of April. The theatre, to be known as The Paramount, will seat 850. The other house in Kelowna is the F.P. Empress seating 722. * * *

*Because of "lack of interest" by business men, caused partially by "adverse publicity" the Vancouver Park Board will continue to operate Theatre Under the Stars at Stanley Park for at least another year, said Park Board Chairman Bert Emery. * * **

Famous Players' \$200,000 theatre now being built at North Battleford, Saskatchewan, is expected to be operating in May. This gives the F.P. chain two theatres in North Battleford. Clarence Marshall will be in charge of both. * * *

*Rapid progress is being made on the new community theatre at Salmon Arm, B.C. and the new building is expected in April. The quonset type theatre, which will contain approximately 425 seats, will replace the old Rex and be managed by Kelly Hayter. Salmon Arm, a fruit centre in the B.C. interior, has 1000 population. * * **

"Curtain Time" To Do Adaptations Of Two British Films

TWO Associated British-Pathé Pictures, "Brighton Rock" and "Ghosts of Berkeley Square", will be presented March 16th and 23rd, respectively, on Buckingham Cigarettes' CBC Dominion Network show "Curtain Time", it was announced to-day by David Griesdorf, president and general manager of International Film Distributors, who release the ABP product in Canada.

Over 45 outlets of the coast-to-coast web will carry the program to a listening audience of over a million Canadians, according to MacLaren Advertising Company, agency for Tuckett Tobacco Limited, sponsors of the Wednesday night drama series heard at 9:30 p.m. EST.

Each broadcast will carry complete credits for the films and stars, giving exhibitors everywhere an opportunity to arrange plugs for their own playdates on local radio stations before and after the particular "Curtain Time" broadcasts, explained Irving Herman, IFD director of advertising and publicity, who arranged the tie-up.

Special publicity on both broadcasts is going out to all Buckingham cigarette dealers and all radio columnists of Canadian dailies. Through merchant tie-ups with local tobacconists,

exhibitors playing these features will be able to cash-in on this national promotion, Herman added.

Based on the best-selling novel by Graham Greene, the play "Brighton Rock"—to be aired March 16th—is from the ABP picture of the same name, starring Richard Attenborough and William Hartnell.

"Ghosts of Berkeley Square", from the Associated British-Pathé picture of the same name—to be broadcast March 23rd—stars Robert Morley and Felix Aylmer, and recently completed a successful pre-release engagement in Toronto at the International Cinema, where it held for five record-breaking weeks.

Canadian actors will perform in the special radio adaptations of the screenplays.

Maritime News

By A. L. FAIRWEATHER

AFTER getting through the winter up to now, a big storm struck Nova Scotia causing a tie-up in trains and the boat to Newfoundland. Fred Gregor of the Majestic Theatre, New Waterford N.S., reports that that town was entirely cut off from outside for a whole day. The train to Sydney, N.S., was held up by a run off the rails for thirty-six hours and the Newfoundland boat to Port Au Bas had to have government ship assistance on account of ice conditions. No news of any dark house has been heard to date and the film companies are congratulating themselves on having emergency shows at strategic points. * * *

A wonderful "family" programme was given at the Paramount Theatre, Saint John, with Walt Disney's "So Dear To My Heart", "The Return of Pal" and a Donald Duck cartoon (RKO). One school teacher saw the programme on Friday afternoon and on Saturday took her entire class to the theatre. Many parents spoke words of commendation to manager F. Harrison Howe. * * *

Manager Mitchell of the Capitol Theatre, Saint John, had great success with "Rope" and another scary one "The Creeper." Many people had read the book "Deep Waters," and this picture also drew good crowds to the Capitol. The double bill was "Deep Waters" and "The Creeper," so all tastes were satisfied. 5/1

Charlie Chaplin Writes From Hollywood

United Artists' Canadian head, Charles Chaplin, in Hollywood to look over new product at the studios, writes Doug Rosen, Toronto Branch manager the following:

"Have seen "Outpost in Morocco", it's an exceptionally good picture. Loew's have booked it to the circuit including the Capitol Theatre, New York. Last night I saw "Champion". Doug, Eddie underrated it! It's a sensation and frankly I liked it more than "Body and Soul", it's really a great picture. Today I saw the "Great Dan Patch", it's a down to earth, loveable picture. It's in color and I am sure it will do exceptionally well and we will be very happy with it. Tonight I saw the new Marx Brothers' picture "Love Happy" at a sneak preview. The people loved it and it's loaded with laughs."

Doug sends it along with the note, "This should make good reading for your customers. Mind you it may be a little plug for United Artists pictures but after all, your duty is to see that the people in the exhibition business get an unbiased opinion on pictures that are coming up."

Percy Fielding, manager of the Goudey Theatre at Barrington Passage, N.S., was a recent visitor in Saint John. . . M. Kommar, manager for Warner Bros. at Saint John, is chuckling over the success of "Johnny Belinda", which showed for six days at the Capitol, Halifax, N.S. and six days at the Vogue in Sydney, N.S. and is most popular in other Maritime spots. * * *

The Lenten season is expected to make a big difference in theatre attendance as practically all churches are making special observance of the forty days, and this year special prayers are being offered for the church in the world owing to persecution in several countries. * * *

Sam Knutsky, manager for United Artists Corporation at Saint John, has returned from a trip to Newfoundland which he made in company with Charles Chaplin, general manager for U.A. in Toronto. All film men visiting the ancient colony, speak of the uncertainty people there feel in regard to Confederation with Canada and with the "fors" and "againsts", it is not a topic for strangers to discuss while there. Newfoundlanders do not know "how it will work out," and there are many angles which they bring up in connection with the union.

Producing Team Makes Best Sellers for Mono - AA

One of Hollywood's newest producing teams, Julian Lesser and Frank Melford, is building its future on a foundation of proven American literature.

Recently they completed "Massacre River" for Allied Artists, with Rory Calhoun and Guy Madison in the starring roles, and Cathy Downs and Carole Mathews in featured parts.

This screenplay was suggested by a great best-seller, the Harold Bell Wright novel, "When A Man's A Man," which was published in 1916 with first printing sales approximating 725,000 copies.

For their first screen effort, Lesser and Melford, who operate under the firm name of Windsor Pictures Corporation, made "Michael O'Halloran" for Monogram. This is the Gene Stratton-Porter novel which sold in excess of 1,700,000 copies.

Currently the producers are preparing "The Harvester," another Stratton-Porter story, for the screen. This book sold more than 1,580,000 copies. Later they plan to do her "Laddie" and "Freckles," which sold, respectively, 1,535,000 and more than 2,000,000 copies.

Chorus Lesser and Melford, "We decided on those stories because we know that basically they have what every motion picture should provide—entertainment values."



A few of the guests at a party given for Helen Allen, who is giving up her movie column in the Toronto Evening Telegram to devote more time to her duties as Women's Editor. In the photograph, seated are Stan Helleur, who takes over Helen's column; Evelyn Proctor, International Cinema; Helen, Jack Karr, Toronto Star Movie Editor; and Ray Lewis, Editor of The Digest. Standing behind them are, from the left, Hye Bossin, Editor of the Film Weekly; R. A. Farquharson, Managing Editor of the Globe & Mail; Bert Wilkes, Empire-Universal; Larry Graburn, Odeon Theatres; Joe Marks, SRO; Larry Stephens, Eagle-Lion; Al Perly, Biltmore; Jim Nairn, Famous Players; Archie Laurie, Odeon Theatres; Paul Firestone, The Digest; Dewey Bloom of MGM, guiding spirit behind the presentation, and A. W. J. Buckland, Managing Editor, Telegram.

Participating in the presentation besides those in the picture above were the following: Len Bishop, Tivoli; Jack Clarke, Gerry Collins, Loew's; Tom Daley, Imperial; Stan Gosnell, Uptown; Marc Hirsch, Eglinton; Russ McKibbin, Victoria; Marlin Simpson, Downtown; Fred Trebilcock, Shea's; Wannie Tyers, Odeon-Toronto; Bert Brown, Jim Cameron, Bob Eves, Famous Players; Sol Allen, Premier Theatres; Arch H. Jolley, M.P.T.A.O.; Harry Allen, Jr., Cardinal; James Cowan, J. Arthur Rank; George Degnon, RKO; Sam Glasier, 20th Century-Fox; Irving Herman, International Film Dist.; Tony Ranicar, Warner Bros.; Bill Redpath, General Films; Jack Roher, Peerless Films, and Jay Smith Alliance Films.

Newspaper guests attending but not in the picture were: News Editor E. R. McCall, City Editor J. D. MacFarlane, and Picture Editor Phyllis Griffith, all of the Telegram.

« Capital Story »

By WILL McLAUGHLIN

EASTERN Division of the Ontario Motion Picture Theatres Association held its monthly meeting at the Canton Inn with Frank Gallop in the chair. Considerable business was taken care of with some spirited discussions. Archie Laurie was a guest at this meeting and he was kept busy renewing old acquaintanceships in show business. Here to make preliminary plans for the grand opening of Odeon's new theatre on Bank Street, Archie took time off to spend an evening with your reporter who was confined to his home through illness.

* * *

Visitors noticed around local theatres were: Vice-President R. W. Bolstad of Famous Players; Harry Mandell of 20th Century Theatres; Archie Laurie and Andrew Rouse of Odeon Theatres; Jack Bernstein, Toronto Branch Manager of RKO Pictures and Jack Labow, also of RKO.

* * *

Bill Todd, popular doorman at the Regent Theatre, was surprised to find \$1300 in negotiable stocks along a row of seats when locking up one night recently but he was more surprised when the owner came to claim them the next day and tendered Bill the magnificent sum of 25c for his trouble.

* * *

The Ottawa Ballet presented Beethoven's Sonata and Once Upon A Time at the Capitol Theatre on March 2nd under the patronage of Chief Justice Thibault and Madame Rinfret. Yolande Le Duc, Nesta Toumine and Jean Stoneham, local ballerinas, arranged an outstanding program for local devotees of the ballet.

Skating Star To Make Personal Appearances

Michael Kirby, former Canadian amateur figure skating champion and now a moving picture and Ice Follies' star was in Toronto last week for a brief visit with his parents on his way to North Bay for a reunion with his wife, the former Norah McCarthy of the championship McCarthy Sisters, figure skating team. Michael just closed in Sonja Henie's ice revue in Detroit last week, and while in North Bay has a date to skate in that city's annual ice carnival. While in Ontario, Kirby will fulfill a number of personal appearances in conjunction with showings of his latest film "The Countess of Monte Cristo" in which he appears with Sonja Henie. Two of the dates are in Toronto theatres March 17th and 18th, when the picture opens there.

Business seemed to be on the up-swing around town with Don Watts holding over "The Last Days of Pompeii" and "She" at the Nelson; Gordon Beavis holding over "Oliver Twist" at the Centre and the Regent holding over Paramount's "The Night Has a Thousand Eyes".

* * *

The Ottawa Philharmonic Orchestra under the direction of Eugene Kash was just finishing its recital at

the Capitol Theatre with Antonio De Raco as guest pianist when the sounding board of the Steinway concert grand piano fell off, much to the amusement of the capacity audience. The orchestra completed the number but Pianist De Raco just pointed to the unworkable pedals and the audience howled with laughter. One of the first interested listeners backstage after the concert was the Governor-General, Viscount Alexander of Tunis, under whose distinguished patronage the concert was held, and no one was more anxious to inspect just what happened to that piano than His Excellency.

Trans-Canada Showing

Use This Information As Your Guide On Release Dates

TORONTO

DOWNTOWN

"Chicken Every Sunday" (20th-Fox), with Dan Dailey and Celeste Holm. Also "Arthur Takes Over" (20th-Fox), with Lois Collier and Skip Homeier.

EGLINTON-TIVOLI

Fourth week. "A Letter to Three Wives" (20th-Fox), with Jeanne Crain, Linda Darnell and Ann Southern.

IMPERIAL

"Every Girl Should Be Married" (RKO), with Cary Grant and Betsy Drake.

LOEW'S

"Command Decision" (MGM), with Clark Gable, Van Johnson and Brian Donlevy.

ODEON TORONTO

"Look Before You Love" (EL), with Margaret Lockwood and Norman Wooland.

SHEA'S-NORTOWN

"Yellow Sky" (20th-Fox), with Gregory Peck and Anne Baxter.

UPTOWN

Second week. "The Sun Comes Up" (MGM), Technicolor, with Jeannette MacDonald and Lloyd Nolan.

VICTORIA

"Gaslight Follies" (Alliance), with "100 Stars of Yesteryear". Also "Dynamite" (Para.), with William Gargan and Virginia Welles.

MONTREAL

CAPITOL

Second week. "Blood on the Moon" (RKO), with Robert Mitchum and Barbara Bel Geddes.

IMPERIAL

"Belle Starr's Daughter" (20th-Fox), with George Montgomery and Ruth Roman. Also "Trouble Preferred" (20th-Fox), with Peggy Knudsen and Lynne Roberts.

LOEW'S

"The Paleface" (Para.), Technicolor, with Bob Hope and Jane Russell.

ORPHEUM

"The Time of Your Life" (UA), with James Cagney and William Bendix.

PALACE

Fifth week. "Joan of Arc" (RKO), Technicolor, with Ingrid Bergman and Jose Ferrer.

PRINCESS

Seventh week. "Johnny Belinda" (WB), with Jane Wyman and Lew Ayres.

SAINT JOHN

CAPITOL

"Rope" (WB), Technicolor, with James Stewart and John Dall.

MAYFAIR

"I Remember Mama" (RKO), with Irene Dunn and Oscar Homolka. Also "King of the Gamblers" (Rep.), with Janet Martin and William Wright.

PARAMOUNT

"So Dear to My Heart" (RKO), Technicolor, with Burl Ives and Beula Bondi.

STRAND

"The Red Shoes" (EL), Technicolor, with Anton Walbrook, Marius Goring and Moira Shearer.

WINNIPEG

CAPITOL

"When My Baby Smiles at Me" (20th-Fox), Technicolor, with Betty Grable and Dan Dailey.

GAIETY

Second week. "June Bride" (WB), with Belle Davis and Robert Montgomery.

GARRICK

"He Walked by Night" (Int'l), with Richard Basehart and Scott Brady.

METROPOLITAN

"Hills of Home" (MGM), Technicolor, a Lasie picture with Edmund Gwenn and Janet Leigh.

ODEON

"One Touch of Venus" (UI), with Robert Walker and Ava Gardner.

CALGARY

CAPITOL

Second week. "Melody Time" (RKO), Technicolor, with Roy Rogers and Dennis Day.

GRAND

"The Unafraid" (UI), with Joan Fontaine and Burt Lancaster. Also "Rusty Leads the Way" (Col.), with Ted Donaldson.

PALACE

"Angel On The Amazon" (Rep.), with George Brent and Vera Ralston. Also "The Inside Story" (Rep.), with Marsha Hunt and William Lundigan.

STRAND

"The Emperor Waltz" (Para.), Technicolor, with Bing Crosby and Joan Fontaine. Also "Carson City Raiders" (Rep.), with Allan "Rocky" Lane.

VARIETY

"Sealed Verdict" (Para.), with Ray Milland and Florence Marly.

VANCOUVER

CAPITOL

"Words and Music" (MGM), with June Allyson and Gene Kelly.

INTERNATIONAL CINEMA

"Johnny Belinda" (WB), with Jane Wyman and Lew Ayres. Also "Smart Girls Don't Talk" (WB), with Virginia Mayo and Bruce Bennett.

ORPHEUM

"The Kissing Bandit" (MGM), Technicolor, with Kathryn Grayson and Frank Sinatra.

PLAZA

"Larceny" (UI), with John Payne and Joan Caulfield. Also "High Tide" (Mono.), with Lee Tracy.

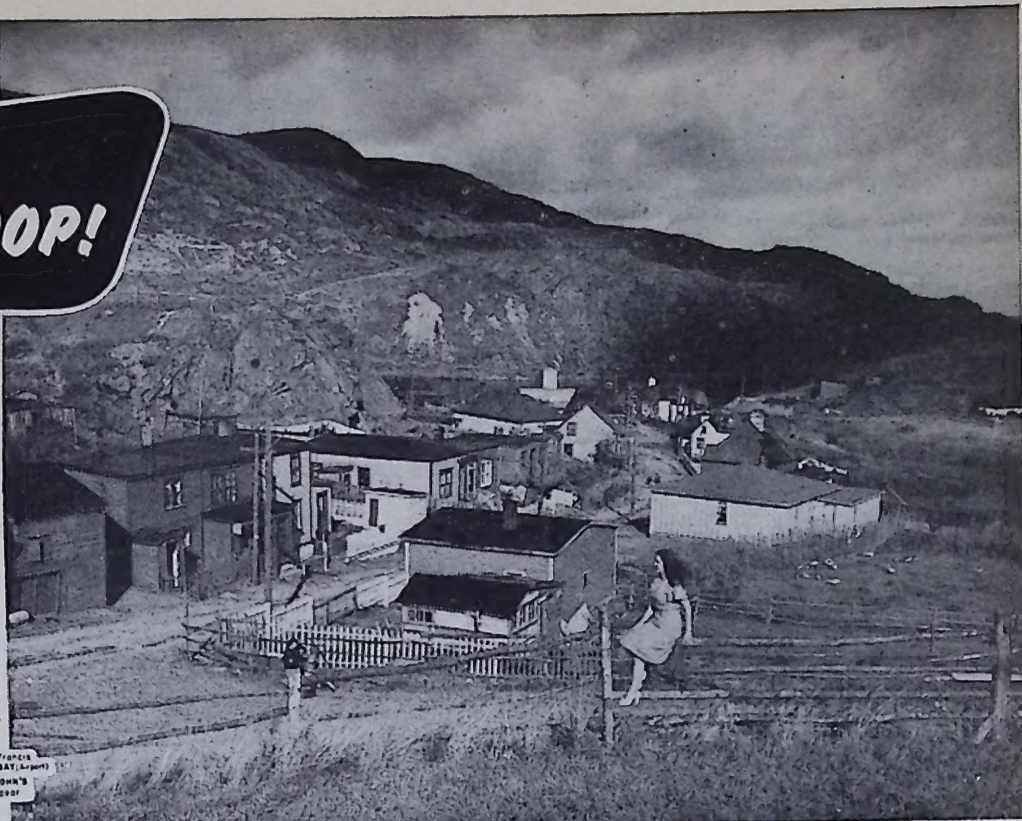
STRAND

"The Snake Pit" (20th-Fox), with Olivia De Havilland and Mark Stevens.

VOGUE

"The Time of Your Life" (UA), with James Cagney and William Bendix.

ANOTHER N.F.B. SCOOP!



Inside Newfoundland

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JUNE 1944

... 48 hours after D-Day, NFB gave you:
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AND NOW

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EN AVANT CANADA

Screen Reviews By Mr. Public

By STEPHEN VISE

"Enchantment"

WHEN Samuel Goldwyn read Rumer Godden's story, "A Fugue In Time", in *The Ladies Home Journal*, he thought he had found a natural screen story, and he decided to pour considerable talent and expense into its film version. The result is an entertaining but conventional romance called "Enchantment". Although better than most movie love stories, it is no successor to his Academy Award winner, "The Best Years Of Our Lives". It has to do with soldiers and the women they love, but it differs from that picture in that its heroes are leaving their women instead of returning to them. And the problem raised is not whether the men can become readjusted, but whether the women can risk marriage before their men go off on duty and wait for love until their men return. The story is actually two almost parallel stories related to each other through a series of flashbacks, which move alternately between the Victorian Era and the Second World War and take place in the same setting, a stately London house.

The Two Plots

An American ambulance driver, Grizel Dane (Evelyn Keyes) takes up residence in the home of her English grandfather, Roland Dane (David Niven), a retired general, and learns about his sad and lonely life. As a young man the General was deeply in love with Lark (Teresa Wright), an orphan adopted by his father and raised with the Dane family as a sister. When he proposed marriage to her, his selfish and domineering older sister, Selina (Jayne Meadows), had him sent to Afghanistan. Lark, unwilling to wait for his return, married an Italian marchese. Roland severed all ties with Selina but came home years later, after she was dead, to live out the rest of his life with his memories of Lark. When the old general learns that his granddaughter has shunned a romance with a young R.C.A.F. pilot (why he is a Canadian and just how he is related to Lark we never know) he warns her that one must take happiness when it comes; so off she goes, chasing after her man, as a bomb destroys the general and the Dane house.

The transitions in time are cleverly worked out photographically, but they occur so regularly that one can always predict when they will come. The most intriguing part of the picture is its early scenes with four children perfectly cast as Roland, Lark, Selina, and the other brother, Pelham in their childhood. Gigi Perreau (Lark) and Peter Miles (Roland) — in true life, brother and sister — gave a wonderful performance of children with an adult understanding of what children are like.

Teresa Wright as the enchanting Lark, does an admirable job of making

"Command Decision"

"COMMAND DECISION" is a plausible and sometimes dramatic study of American Air Force generals at work in World War II. Though aerial progress has made some of the technical aspects of the picture obsolete, its characterizations of men occupying responsible positions and having human lives in their hands, is penetrating and eternal. As war movies go it is unique because it depends more on dialogue than action for effect, takes place almost entirely indoors, and has no women at all in any of its scenes.

The crisis of the story occurs when a hard-hitting leader of a bombardment division, General "Casey" Dennis (Clark Gable), decides to bomb an important jet-plane factory deep in the heart of Germany. Having suffered heavy losses already from similar raids, his commanding general wants him to lay off for a while since a Senate committee has flown to England to investigate his costly use of men and materiel. More tactical than tactful, he refuses to compromise his decision.

The best shot of the picture is an outdoor one in which Gable is trying to help a bombardier land a B17 whose pilot is dead and co-pilot wounded. In most of his indoor scenes, scenes that depend on the reading of lines instead of action, he becomes a trifle stiff. Walter Pidgeon as his boss, cynical and seasoned General Kane, gives a vivid portrayal of a man with a load on his shoulders. As one who deals with the total dimensions of a war, he realizes that, in addition to his being a military man, he must be a father to his subordinates and a politician when appealing to Congress. Brian Donlevy and Van Johnson receive top billing, but their roles are not comparable to the brief, yet earnest, characterizations of young air force combat personnel given by John Hodiak and several other less publicized actors.

While critics claim that the cinematic "Command Decision" lacks the punch of its original version, a hit Broadway play, it is still an excellent production which should attract women by its all-male cast and men by its candid understanding of the nature of warfare. An MGM release, directed by Sam Wood.

more of her role than it really offers. David Niven is charming as the dashing unconventional young officer, Roland, and a little stiff as the somewhat crotchety old general who reminisces in easy chairs and helps out young people in their love affairs. Evelyn Keyes and Farley Granger are touching as the two young people brought together by the London Blitz and a grandfather.

"Enchantment" was directed by Irving Reis and is released through R.K.O.

"The Affairs of a Rogue"

ENGLAND'S noted director, Cavalcanti, pulls a Cecil B. DeMille in his latest picture, "The Affairs of a Rogue". All spectacle and very little story, this decorous movie achieves a minimum of artistry with a maximum of expense. Most of it is a heavy-handed sophisticated comedy of manners, debauchery, and intrigue, but near the end it turns unexpectedly into a serious and ironical vein. The only consistent feature of the picture is its attempt to duplicate the costumes and naughtiness of its protagonist, Prince Regent George; the only economy is the fact that it was not made in technicolor.

Prince Regent George, who was later to become King George IV of England in 1820, provided enough scandal in his day to run a full length tabloid daily. Vain, licentious, extravagant, and scheming, he was everything a ruler ought not to have been. The movie version of his life has him getting in and out of corsets and allowing his mistress to massage his aching legs. In his leisure he contrives to get rid of his vivacious daughter, Charlotte (in line to be queen when she marries), by offering her to a drab Dutch prince whom she promptly turns down. After a long obstinate struggle with her father, against whom she never hesitates to use her popularity with the people as a weapon, she induces him to sanction her marriage to the man she loves, Prince Leopold of Saxe-Coburg (later king of Belgium). Charlotte dies in childbirth leaving the ambitious regent, now reconciled to having an heir to the throne, without one.

Clever Remarks and Subtle Acting

From time to time there are clever remarks and subtle touches of acting in "The Affairs of a Rogue". In one scene, for example, a mid-wife tells the regent in glowing terms about the women she has helped to give childbirth to. After rattling off the names of some of England's highborn ladies, she repeats a name which causes George to cut her short. "But what this picture really needs is more clever dialogue, and a story, which, paying less attention to random historical facts and tidbits, concentrates on making sense.

Cecil Parker as the Prince Regent George probably 'out-dissolutes' the real George, but he does so with a lot of gusto and gives the movie a needed shot in the arm. Jean Pierre Aumont has less to do than the billing indicates and looks ill at ease in his Regency attire. Joan Hopkins and the rest of the cast are very good.

"The Affairs of a Rogue" is a Joseph Friedman production and is released through Columbia Pictures.

"DILLINGER ON HORSEBACK!"

— Jimmy Starr, Los Angeles Herald-Express

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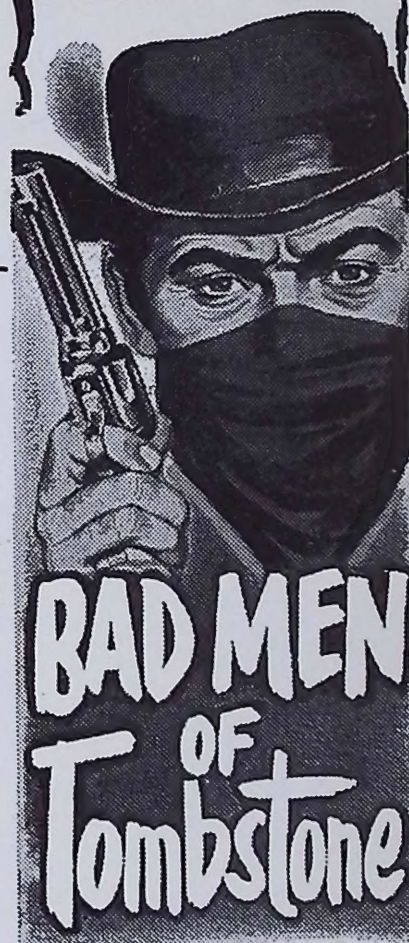
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